

Handwritten calligraphy in cursive style (caoshu), consisting of multiple vertical columns of characters. The text is partially obscured by large, expressive brush strokes in brown and green ink, which create a sense of movement and depth. The characters are dense and fluid, typical of traditional Chinese calligraphy.

Vertical inscription on the left side, possibly a signature or a reference to the work's context. It includes characters such as 卷九十一 and 文.

